



## Andreas Bromba

### Profile

NUKLEAFORM - is the brand name of Andreas Bromba. Expressive photography which does not bow to any fashion, modern, expressive, but classical after all. Andreas Bromba works as freelance photographer in the areas of architecture ("Europäischer Architekturfoto-Preis" 2001) and portraits and reports (amongst others in Königsberg/Kaliningrad, Hong Kong, New York and Israel).

Andreas Bromba, who in 1992 was the first photographer to have a first solo-exhibition in Königsberg/Kaliningrad since the end of the war, portrays with his photographic and installation art the unfathomalities of life and influences with his creations a whole new generation of artists: non-conform, independent and non-transient.

### Neo-Sacral DEUTSCHE INDUSTRIE-ROMANTIK (German Industry Romanticism) TERRA TOTAL

#### NS-DIR - the new movement

Since 1991 the Berlin located artist Andreas Bromba creates what he calls "Bildwerke", which, since 2000, he has combined under the title DEUTSCHE INDUSTRIE-ROMANTIK and put into a "neo-sacral" context. Beside his extensive photographic work are these objects and installations the main focus of his artistic work.

Andreas Bromba combines materials like screws, building and packaging materials, glass, sponges and various metal objects - made possible through extensive sponsoring of materials by the "Kunststiftung Würth" - to minimalist installations and objects which reflect in their geometric and reduced appearance how our aesthetic feelings are influenced by the technologicalisation of our immediate environment.

The staging of an all-powerful industry demands a redefinition of "romanticism" which is only possible if man breaks with the past and risks a new romantic: trees and branches turn to metal logs, leaves turn to screws and church ruins turn to neo-sacral installations with material of the 21st century.

The viewer is free to discover the mystical and cult-like character of these "Bildwerke".

#### TERRA TOTAL

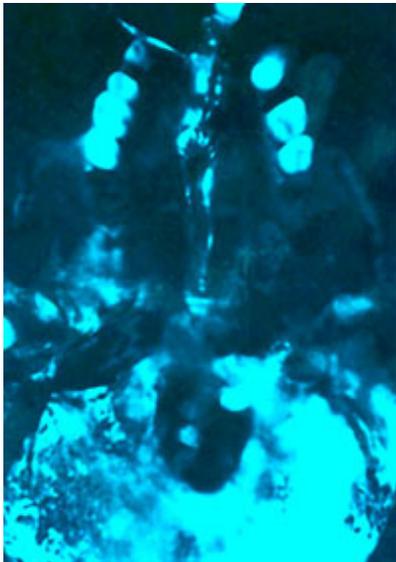
The photo-series TERRA TOTAL is from the early 90s, then called "Andere Welten" (Other Worlds). They are macro-lens photography-scenes made from toys and other everyday objects.

Reason for this is the current situation of the world and the obvious fascistic stranglehold which large parts of mankind are forced to face more and more particularly in the supposedly democratic countries.

The first scenery of the series is called "Treffpunkt N.Y." (Meeting place N.Y.) made in January 2002. More scenes are to follow.



■ "Deutscher Adler II", Installation, various material, 2000



■ from "Andere Welten", Photo, 2002



■ "Treffpunkt N.Y.", Photoinstallation, 2002

## Biography

**1967**

born in Wiesbaden

**1986**

start of photo work

**1987**

start of photo project "Andere Welten" (Other Worlds) (TERRA TOTAL)

**1989/90**

(art)studies at Goethe University, Frankf./M.

**1990/91**

training at "(School for fashion, graphic arts and design)", Frankfurt

**1990**

fashion and costume design

**1991**

copy art series and objects

**1992**

interactive art project NUKLEAFORM

**1997**

text journalism (i.a. for Berliner Zeitung, Die Welt, Rhein. Merkur)

**1998**

photo concept Berlin Minimal

**2000**

German Industry Romanticism

## EXHIBITIONS

Various exhibitions and group exhibitions i.a. in Königsberg/Kaliningrad, State Art Gallery; film and art, Hamburg; Art Soiree of Erfurt; Gallery Amalienforum, Berlin; Bundeskunsthalle Bonn; Deutsch-Russisches Haus (German-Russian-House), Königsberg/Kaliningrad.

Various artworks are part of private collections and as well of permanent exhibitions in the Deutsch-Russisches Haus in Königsberg/Kaliningrad.