



Daniel Sambo- Richter

Profile

The paintings of Daniel Sambo-Richter, especially his large-size paintings, express his experience with his own personal limitations. By trying to exceed them again and again, he questions formal and stylistic aspects about their validity and determines new topics as regards content.

In the series "space of possibilities" it is the tension between the vague and the definite, between transparency and limitation, the floating and the solid creating formal requirements for a spiritual process of expansion, in which contrasts will be united in the end. Thus a wide spectrum of perceptible and sensitive possibilities will be created.

Daniel Sambo-Richter's favorite painting technique is the use of synthetic resin varnishes. Their liquid consistency and their fast drying time allow him to work very quickly. Free from the auratic of oil colours, a highly sensual and aesthetic quality can be reached with this unconventional material by combining mat and very glossy varnishes.

After a long period of creating mainly pictures of material, installations and sculptures, Daniel Sambo-Richter devoted himself once again to painting a few years ago. He makes his paintings along with sculptural and conceptual works, which he explicitly produces for exhibitions and public rooms.

In his exhibition "Cocoon" Sambo-Richter will present his works from the series "space of possibilities" in the moq – ART NOW GALLERY."



■ Space of possibilities (flüchtige Form): 200 x 150 cm
Varnish on canvas (Lack auf LW)



■ Space of possibilities (Kokon/Cocoon): 180 x 140 cm
Varnish on canvas (Lack auf LW)

Biography

1966
born in Görlitz, Germany

1982-85
studies at the Academy of Arts, Dresden

1990
started practicing Zen

1994
scholarship of the Käthe-Dorsch-Foundation, Berlin;
participation in the artists meetings in Montpellier/France
and Lisbon/Portugal

1996
scholarship of the Savings Bank Hessen-Thüringen and
residency in the artists house Willingshausen (Federal State
Hessen-Thüringen);
received the Art Award of the Federal State of Brandenburg

1998
scholarship of the Culture Foundation Berlin

2000
scholarship and residency at the Bemis Center for
Contemporary Arts in Omaha, Nebraska/USA
Arbeitsstipendium des Landes Brandenburg

Daniel lives and works in Berlin and the land of Brandenburg.



■ Space of possibilities (Kokon/Cocoon): 180 x 140 cm
Varnish on canvas (Lack auf LW)



■ Heads (Folter I/Torture I): 100 x 90 cm
Varnish on wood (Lack auf Holz)

Exhibitions

Art in public rooms

1994

Design of the entrance hall of the Finance Court of the Land Brandenburg, Cottbus

1997

Design of the funeral parlour of the District Hospital Nauen

1999

Design of the entrance hall of the Weights and Measures Office Potsdam (competition)

2002

Design of the exterior grounds of the Fachhochschule Eberswalde (competition)

Works in private collection

Deutscher Bundestag, Bonn

Deutsche Kreditbank AG, Berlin und Cottbus

Sparkassen-Kulturstiftung Hessen-Thüringen, Frankfurt (Main)

Bemis Center for Contemporary Arts, Omaha, Nebraska/USA

Envia, Cottbus

VBEW, München

Stadt-und Regionalbibliothek Cottbus

Stadt-und Landesbibliothek Potsdam

Internationales Begegnungszentrum der Wissenschaft Cottbus

AMI Group, Omaha, Nebraska



■ Roter Kopf (Red Head): 150 x 130 cm
Varnish on canvas (Lack auf LW)



■ Exit Nr. 13 (blocked): 82 x 69 cm
Varnish on canvas (Lack auf LW)

Exhibitions

Solo exhibitions (selection)

1987

Wohnungsgalerie Böttcher, Berlin

1990

Galerie Haus 23, Cottbus

Sandbilder, Galerie Stöckart, Leipzig

1992

Metamorphosen, Galerie Trapez, Potsdam

HAHN, Galerie Haus 23, Cottbus

1995

Goldhimmel, Galerie am Wasserturm, Berlin

1996

Bardo, with Ralf Spadt, Galerie im Staudenhof, Potsdam
(catalogue)

Gerhardt-von-Reutern-Haus, Willingshausen (catalogue)

Preisträger für Bildende Kunst des Landes Brandenburg,
Kunstfabrik, Potsdam (catalogue)

1997

Obstaculum, Galerie im Wasserturm, Berlin

Energie, ESSAG, Cottbus

1998

Galerie Jörk Rothamel, Erfurt

Schein-Schatten, Waschhaus, Potsdam

1999

Galerie am Marktschlößchen, Halle/Saale

2000

Parallelen, with Manuela Sambo, Kunstverein Gifhorn,
Gifhorn

Bemis Center for Contemporary Arts, Omaha, Nebraska/USA

EXIT 554, Sperl Galerie, Potsdam

2001

Zwischen-Durch, with Jo Achermann, Brandenburgische
Kunstsammlungen Cottbus (catalogue)

2002

Instituto Camões, Luanda, Angola

2003

Kunstraum GLÜCK 21, Berlin (catalogue)

...and diverse group exhibitions